

## Suffolk Philharmonic Chamber Orchestra

Drawn from the ranks of the full Suffolk Philharmonic Orchestra, the SPO Chamber Orchestra is made up entirely of professional musicians, selected for sheer excellence of playing and for their experience of playing with the great orchestras of the world. Many are young as well as gifted, and all take great pride and delight in performing with Suffolk Philharmonic.



## The English Arts Choral

Founded by Leslie Olive in 1980, the English Arts Choral has given nearly 300 performances under his direction, including performances of the Verdi Requiem (from memory) and Beethoven Missa Solemnis in St Edmundsbury Cathedral in 1991 and 1992. The Choral has broadcast for BBC Radio, sung major repertoire including the Fauré, Mozart and Verdi Requiems from memory at

London's Barbican Hall and in many English cathedrals, and on tour, given what is believed to have been the first performance of Elgar's *The Dream of Gerontius* in Prague. As well as recording Paul Carr's *Stabat Mater*, 2018 has included performances of Britten's War Requiem in Winchester Cathedral and Tewkesbury Abbey.



### Tickets:

From The Apex box office 01284 758000  
[www.theapex.co.uk](http://www.theapex.co.uk)



The English Arts Choral Association and Suffolk Philharmonic Orchestra  
are Registered Charities.  
This concert is promoted by The English Arts Choral  
Registered Charity No.1153599

# Vivaldi

## The Four Seasons

Vibrant descriptive  
music directed from  
the violin by Savitri  
Grier.

*You can hear the  
dog barking....*



# Paul Carr

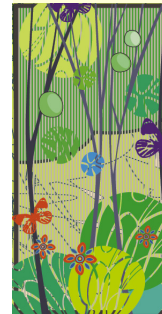
## Stabat Mater

Beautiful newly commissioned  
music reflecting on a mother's  
heartbreak.

*More about it inside...*

The English Arts Choral  
Suffolk Philharmonic Chamber Orchestra  
Savitri Grier, violin and director  
Leslie Olive, conductor

St Edmundsbury Cathedral  
Saturday 27 October 2018 at 7.30pm



*Music with inner radiance*

## Paul Carr

### Stabat Mater



The heartbreak of a mother for the loss of her child is universally understood. The ancient poem called the “Stabat Mater” reflects on the grief of Mary the Mother of Jesus, but in composing music to bring the poem to life, Paul Carr imagined the grief of mothers everywhere who lose their child.



Paul Carr. Composer



The heartbreak of loss seems intensely captured in this statue by Pedro da Mena, made c.1525 from wood, with glass beads for tears. Fitzwilliam Museum Cambridge.

**Leslie Olive** is founder conductor of both choir and orchestra in this concert. He has also conducted The Royal Philharmonic, the Philharmonia and other major London orchestras, and directed choirs ranging from BBC Radio’s professional choir for *The Daily Service* to the outstanding 80-strong boys’ choir of Colchester Royal Grammar School, which he founded in 2013.



*Music with chattering teeth*

## Vivaldi

### The Four Seasons

Vivaldi’s *Four Seasons* - a musical journey through the year:

**SPRING** brings the twittering of birds, a flash of lightning and a brief storm. Bagpipes accompany nymphs and shepherds dancing.

*Listen for: The barking dog.*

**SUMMER** shows us a hot and sleepy afternoon - it takes a real storm to clear the air; lightning and thunder, gnats and flies, and the North wind.

*Listen for: The cuckoo.*

**AUTUMN** is harvest time - a successful harvest celebrated with singing and dancing and drinking - and falling asleep.

*Listen for: The hunting horn*

**WINTER** is icy cold, with rushing winds, frosty rain, stamping feet to keep warm.

*Listen for: chattering teeth.*



**Savitri Grier**, director and violin.

Having been the SPO’s Featured Young Artist for 2017, Savitri has since returned to Wigmore Hall, toured China, and performed at the Times Swarsangam Festival in Bangalore. Savitri has performed at the St Magnus, Newbury, Norfolk & Norwich, Portsmouth, Harrogate and Roman River Festivals.



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