

Into the Light

A musical journey through day and night

Including:

Carr Into the Light

McDowall Advent Moon

Rutter Look to the Day

Lauridsen Sure on this Shining Night

Whitacre Seal Lullaby

Coleridge-Taylor Songs of Sun and Shade (Tenor solo)

Bossi Scherzo in G minor (Organ solo)

St Mary's Church, Reigate

Saturday 21st October 2023, 7.30pm

English Arts Chorale

James Edgeler, Tenor

Jonathan Lilley, Organ

Leslie Olive, Conductor



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St Mary's Church, Reigate RH2 7RN

Under the guidance of Musical Director Leslie Olive, the English Arts Chorale presents a musical journey from day into night. *Into the Light* was commissioned for the 1000th anniversary of the founding of the Abbey of St. Edmund in Suffolk. Including pieces from John Rutter's *Look to the Day* and Cecilia McDowall's *Advent Moon*, join us on this evocative voyage tracing the passage of twenty four hours.



Tenor James Edgeler is pursuing a Master's degree at the Royal Academy of Music in London. A chorister at Chichester Cathedral, later earning a scholarship at Lancing College, he joined the Choir of Royal Holloway contributing to CD recordings, international tours, and London performances. James is an alumnus of The Sixteen's choral training program, Genesis 16.

Organist Jonathan Lilley is Director of Music at Waltham Abbey and EAC's accompanist. On tour with the choir in Italy last April, Jonathan wowed audiences with his spirited performance of Bossi's *Scherzo*. With its wave-like motion, the music builds from quiet flutes to full organ and back, promising to showcase the acoustics of the organ in St Mary's Church.




English Arts Chorale

EACA is a Registered Charity

Tickets: £12, £16, £20

Concessions: £6



www.englisharts.org



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